

After Subaltern Studies

By Shomit Sirohi

I. A Startling Small Conversation with History

Imagine film history, film studies and a film reel of Chaplin playing in Mumbai cinema halls for years. Such things have happened. Ambedkar has cried for one year listening to this slow wedding song of a modern Christian Chapel American song in the hall and in fact colonial women all praising the Gospel singing along.

II. Moving, How Heidegger's Belonging then is in Partha Chatterjee and Dipesh Chakrabarty even in Ranajit Guha a Matter of Hegel's Strategy to Overthrow the State as in fact Napoleon

How then belonging is also peasant insurgency, peasant politics or even labour politics finally or Mumbai history. Finally even Nehru and Ambedkar crying with colonial women on wedding songs. Heidegger actually meant be moved, be very moved.

III. Christian History in India

A long colonial encounter, like a New World.

"Why moved?"

"It was just so tragic that story of that peasant man."